

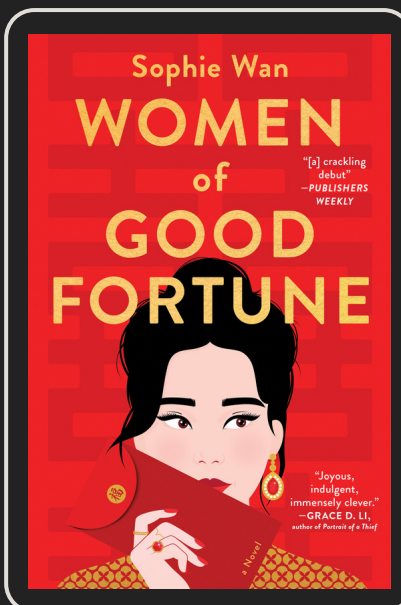
READING GROUP NOTES

WOMEN OF GOOD
FORTUNE
SOPHIE WAN

Three women. One daring plan. A wedding heist to remember.

Who was your favourite character in the novel? Who did you identify with most?

The three friends come from such different backgrounds and want such different things from life. Why do you think their friendship still works? How are your own friendships similar or different from theirs?



Discuss the ways Jane and Zihao's marriage changes over the course of the novel. Do you expect their marriage will last?

A successful career is important to Rina, but she often faces sexism at work. Do you think she had any choice but to quit in the end? How does this dynamic often play out in the real world too?

Do you think Lulu made the right choice to go through with the wedding and marry Harv? Why or why not?

Discuss the ways that societal expectations impact each character in the novel, not only Jane, Lulu, and Rina, but Harv, Zihao, Mei, and even Lulu's mom. How are these expectations different or similar for the men versus the women? How do the characters give in to or defy these expectations?

Discuss the mother-daughter relationships in the novel. How do they shape Jane's, Lulu's, and Rina's approaches to life and their goals? How does Michelangelo act as a sort of surrogate mother for some of the women in the novel?

What do you think Jane's, Lulu's, and Rina's lives will be like after the novel? Will they be able to achieve their goals? Or will their goals perhaps change? How have your own life goals, big or small, changed over the course of your life?